

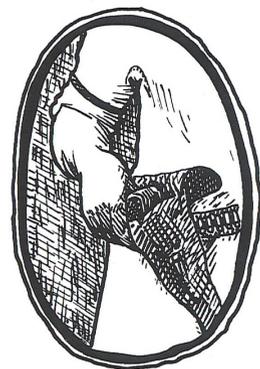
WITH: MOIRA TIERNEY, VISUALS-  
SLIDES, SUPER 8 & 16 MM.  
MACDARA SMITH, TRUMPET, VOICE, LYRICS,  
SLIDES & PROGRAMME.  
BEN RAYMOND, BASSE.  
MATTHIEU AUTIN, BATTERIE

THANKS TO: SHEILA PRATSCHKE, PHILIPPE  
SALTEL, AOIFE DESMOND, PIP CHODOROV,  
DJE BATE, LE CENTRE CULTUREL IRLANDAIS.

LINKS: [www.hopesvoice.org](http://www.hopesvoice.org)  
[www.moiratierney.net](http://www.moiratierney.net)  
[www.myspace.com/moiratierney](http://www.myspace.com/moiratierney)  
[www.myspace.com/thinktwicefcom](http://www.myspace.com/thinktwicefcom)  
[www.myspace.com/capn/osteti](http://www.myspace.com/capn/osteti)

MOIRA TIERNEY & MACDARA SMITH PRESENT:

HERE,  
WE ALL  
DO  
WHAT  
HAS  
TO BE  
DONE



o o o

8:30pm, TUESDAY 18TH DECEMBER 2007  
AT THE IRISH COLLEGE IN PARIS.

# HERE, WE ALL DO

FILM 16mm  
FILM SUPER-8 --- HOPE'S VOICE --- UNTITLED (#318)

SLIDES --- CONEY ISLAND

MUSIC --- KALIMBA JUMP → --- BOWHOUSE →

VOICE --- WHAT TO DO →  
(WHEN STOPPED) ---

AMBIENT SOUND ---

Please switch off your mobile phones  
before the show begins. The show lasts  
approximately 30 minutes.

What to Do: Don't panic. Try to remain calm at all times be alert. Put signal indicator on. Signal and pull to the curb, usually to the right, as soon as it is safe to do so, and stop. Do not exit the vehicle. Put emergency flashing lights on then turn engine off. This will indicate that you do not plan a quick getaway and will make them less nervous when approaching your vehicle. Turn dome light on at night or when dark, roll all windows down, especially if you have occupants in the back seat, so they would not expect any perceived threats. Then place your hands on the steering wheel and wait. Remain calm and wait for instructions. Cooperate with their inquiries. Do not make any sudden moves while they are approaching your car. Don't try to reach for the glove compartment for insurance or other paper work. Wait for them to ask for it and then tell them what you're about to do. Roll down both windows, place your hands on the steering wheel, turn on light if at night and never move around as to make them nervous. Take a deep breath & develop your strategy which will be used later.

# WHAT HAS TO BE DONE

BROOKLYN BUS --- AMERICAN DREAMS #4 →

NEW YORK MISCELLANEOUS --- HANDMADE MEMORIES

WHISKEY IN THE JAR --- HERE, WE ALL DO WHAT HAS TO BE DONE --- AFTERWIDES

--- TIME ---

--- YOU & ROOM BRONX → ---

REFRAIN { Here we all do what has to be done  
Those are the rules & the rules are fun  
No time to waste so let's begin  
Now we all know what has to be done

TIME  
2'30"

I was born in this world with no say  
But before I came here I knew the way  
Then I forgot what I'd learnt before  
Had to start from nothing all over again  
~REFRAIN~  
I am where I am because I made some choices  
But when I had a choice I didn't notice  
I took one road I never saw the others  
And now I'm a channel for other voices  
~REFRAIN~

# **HERE, WE ALL DO WHAT HAS TO BE DONE**

A film and music performance by:

**Moira Tierney**  
**Macdara Smith**  
**Ben Raymond**  
**Mathieu Autin**

First performed at the **Centre Culturel Irlandais**  
Paris, 18th December 2007

The performance consists of Super-8mm and 16mm projection, slide projection and live music and spoken word. It was created as part of a residency at the Centre Culturel Irlandais. The duration of the performance is approximately 45 minutes. It was devised as a dialogue between music, voice and image; all audio and visual elements are original pieces. The performance was created over the period of a month, during which the overall framework was laid out; there is, however, an important element of improvisation, making each show a unique event.

The visual elements were projected onto the blank wall of a room in the Centre Culturel Irlandais, which had huge religious paintings hanging on the opposite wall. A black & white Super-8mm film with live music (*Hope's Voice*) was followed by a slide montage (*Coney Island*) accompanied by a spoken word text (*What To Do*), then a short black & white 16mm film (*Untitled #318*) with live music, a double-projection of super-8mm and slides (*New York Miscellaneous*), also with live music, the theme song (*Here We All Do What Has To Be Done*), played without any projected images, a short slide montage accompanied by a spoken word riff and finally a last 16mm film (*American Dreams #4*) with live music. Our aim was to find the flow, the nervous system linking the disparate elements:

*habiter une ville qui n'est pas, en faite, la sienne ... qu'est-ce que ca te fait, comment tu la vit?*  
*quels sont vos sentiments, qu'est-ce que tu subis, comment tu te ressens dedans & comment tu t'en tire?*  
*on raconte une histoire - l'histoire de qui?*

*living in a city which is not really your own ... what does that do to you, how do you survive?*  
*what are your thoughts,, what do you put up with, how do you feel in the city and how do you get by?*  
*we're telling a story - whose story are we telling?*

**Moira Tierney** is a Brooklyn-based film-maker whose work has been screened at festivals internationally. For the performance she created a collage of Super-8mm and 16mm footage and slides on the theme of New York City.

**Macdara Smith** is a Paris-based artist and musician who has performed internationally; his work has been released on a number of independent labels. For this performance he has created two spoken word pieces as well as the theme song, *Here we all do what has to be done*. He is also a member of contemporary electro group Think Twice, currently taking Paris by storm

**Ben Raymond** is a French bass player and member of contemporary electro group Think Twice.

**Mathieu Autin** is a French percussionist and sound recordist and member of contemporary electro group Think Twice.

For more information about the performers:

[www.moiratierney.net](http://www.moiratierney.net)

[www.myspace.com/thinktwicehome](http://www.myspace.com/thinktwicehome)

## Technical Specifications:

The performance consists of a series of

### projections:

<i>Hope's Voice</i>	10 mins	super-8mm
<i>Coney Island</i>	6 mins	slides
<i>Untitled #318</i>	3 mins	16mm
<i>New York Miscellaneous</i>	3 mins	double-projection (super-8 & slides)
<i>Handmade Memories</i>	2 mins	slides
<i>American Dreams #4</i>	8 mins	16mm

### spoken word:

*What to Do*  
*Time*

### and music:

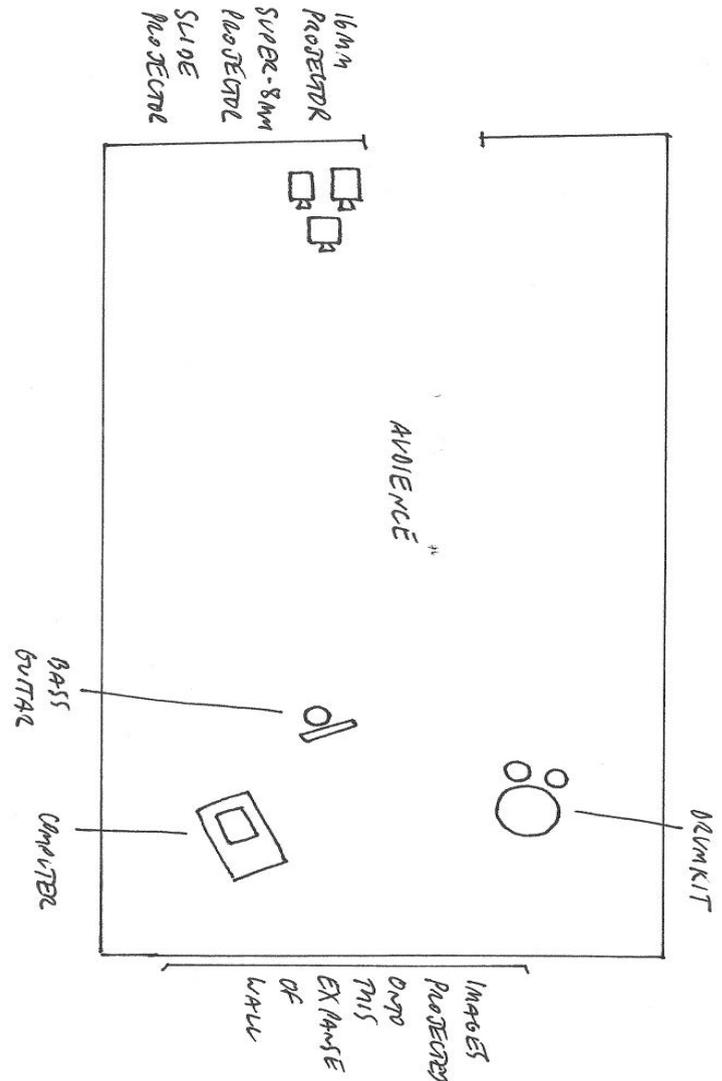
*Kalimba Jump*  
*Bowhouse*  
*Whiskey in the Jar*  
*Here, We all do what has to be done*  
*Afterwides*

The projection material (Super-8, 16mm & slide projectors) is set up at the back of the venue and operated by Moira Tierney.

The musicians sit under the screen with their instruments (drum-kit, bass, computer).

These three elements overlap to form a continuous visual and aural experience.

Please see floor-plan from Centre Culturel Irlandais (right); more detailed specifications can be provided on request.



## ***What To Do***

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at all times  
be alert.  
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Put emergency flashing lights  
on  
then turn engine  
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This will indicate that you do not plan  
a quick getaway  
and will make them  
less nervous  
when approaching your vehicle.  
Turn dome light  
on  
at night  
or when dark,  
roll all windows down,  
especially  
if you have occupants  
in the back seat,  
so they would not expect  
any perceived  
threats.  
Then place your hands on the steering wheel  
and wait.

Cooperate  
with their inquiries.  
Do not make any sudden moves  
while they are approaching your car.  
Don't try to reach for the glove compartment  
for insurance  
or other paper work.  
Wait  
for them to ask for it,  
then tell them  
what you're about to do.  
roll down both windows,  
place your hands on the steering wheel,  
turn on the light if at night  
and never move around  
as to make them  
nervous  
Take a deep breath  
and develop your strategy,  
which will be used  
later  
when you file your complaint.  
Remain calm.  
Take notes on:  
Their name  
their badge  
& car number  
their physical description  
witnesses  
time of day  
& location.  
put your hands on the steering wheel  
if there's someone in the passenger seat,  
they should put their hands on the dashboard

Remain calm  
and wait for instructions.  
if there are passengers in the back seat,  
they should put their hands  
on the backs of the seats  
in front of them  
if you're stopped  
on the street:  
make sure they can see  
your hands  
if you're asked for your ID,  
say:  
my ID is a black wallet in the back left hand side pocket of my  
jeans.  
may i put my right hand into the back left hand side pocket of my  
jeans  
to get my ID?  
*let him feel he's in control ...*  
*if asked for ID*  
*say it's in my pocket*  
*may i get it?*  
*in car,*  
*hands on wheel,*  
*passengers' on dashboard,*  
*back passengers' on back of seats*  
you never want to get into  
a verbal altercation,  
let alone  
a physical,  
because it will  
escalate,  
and if it  
escalates  
you're not going home

## DVD ELEMENTS:

### 1. Full performance (45 mins):

*Hope's Voice / Kalimba Jump*  
super-8mm + music

*Coney Island / What to do*  
slides + spoken word

*Untitled #318 / Bowhouse*  
16mm /+music

*New York Miscellaneous / Whiskey in the Jar*  
super-8mm + slides + music

*Here, We All Do What Has To Be Done*  
music (theme song)

*Handmade Memories / Time*  
slides + spoken word

*American Dreams #4 / Afterwides*  
16mm + music

### 2. Excerpt of performance (5 mins)

with a sampling of each of the elements above

### 3. Selected Film Elements:

<i>Hope's Voice</i>	Super-8mm
<i>Untitled #318</i>	16mm
<i>American Dreams #4</i>	16mm

### 4. Selected Audio Elements:

*Here, we all do what has to be done* music

## CONTACT INFORMATION:

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Macdara Smith	kikimac@free.fr